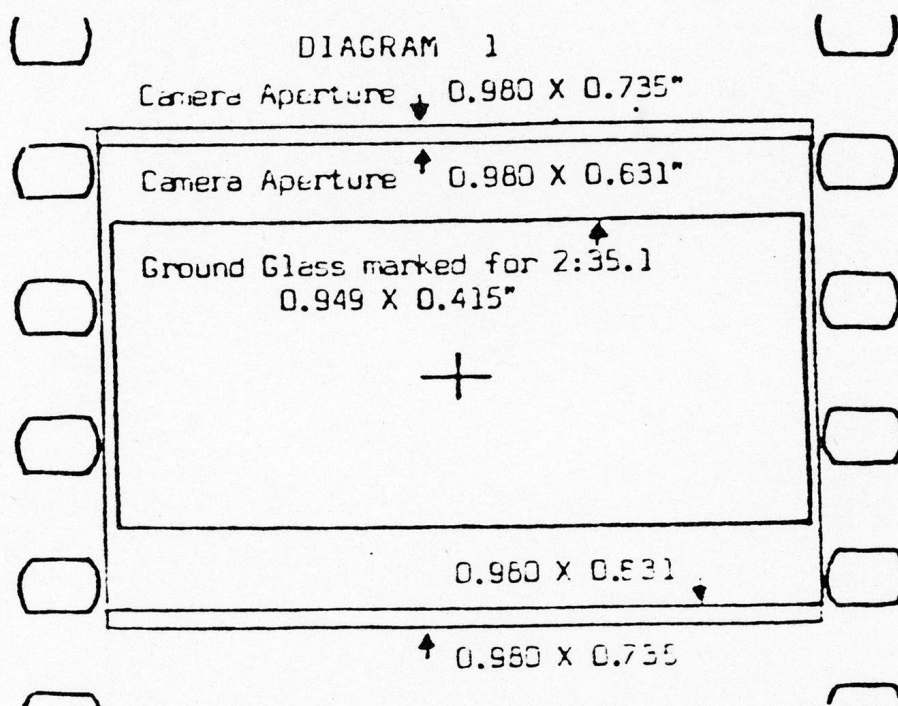


The Super Techniscope system uses conventional 4 Hole Pulldown Cameras and takes advantage of the range of modern Hi-Speed Spherical Lenses now available. Coupled with the vast improvement in grain structure of Eastman Negative and Positive EC2 materials, improved definition is achieved in the final release print.

The Full Aperture Area is exposed on the Camera (0.980" X 0.735" or 0.980" X 0.631"): The Ground Glass is marked up for 2.35:1 Scope Format (see diagram 1)



From the flat full frame negative an optical squeeze to 2.35:1 is applied in printing. Thus Squeezed Prints, Interpositives and Interduplicates can be made from the flat negative.

It would be advantageous to produce a flat Interpositive from which either Flat Wide Screen 1.85 Interduplicates or Squeezed 2.35:1 Interduplicates could be manufactured for release printing.

As the full frame negative is exposed, it is easier to produce material for TV (1.33 ratio), providing care is taken to ensure that no mike booms, props, etc enter into the whole negative area.

L.U. OSTINELLI, B.S.C.
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TECHNICOLOR LIMITED

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